

EVENTS

EVENTS ACCOMPANYING THE SPECIAL EXHIBITION

can be found in the programme on the museum's website at www.museum-fuenf-kontinente.de/veranstaltungen/programmueberblick/

FOR UP-TO-DATE INFORMATION ABOUT THE MUSEUM

subscribe to our newsletter at www.museum-fuenf-kontinente.de/services/newsletter.html

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MUSEUM FÜNF KONTINENTE

Maximilianstraße 42 | 80538 Munich
T (089) 210 136 100 | kontakt@mfk-weltoffen.de

OPENING TIMES


Tue–Sun 9.30am–5.30pm
For times on public holidays www.museum-fuenf-kontinente.de

ADMISSION CHARGES

can be found under English summary on the museum's website: www.museum-fuenf-kontinente.de/services/english-summary.html

GUIDED TOURS AND INFORMATION

Guided tours on request for kindergartens, after school care centres, school classes and groups of adults:
T (089) 210 136 146 and T (089) 210 136 137
kunstvermittlung@mfk-weltoffen.de

 Access for wheelchair users via Knöbelstraße.
Museum staff will be on hand should you require assistance. Please call us beforehand. T (089) 210 136 100

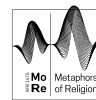
HOW TO GET THERE

U4 and U5 Lehel, S-Bahn Isartor, Tram 16, 19 and 21 Maxmonument

Left: *Krishna and Gopis*, Nathdwara, end of the 19th century to the beginning of the 20th century, pigments, cotton, 238 x 217 cm, inv. no. 2020-50-7
Cover: *Krishna playing the flute*, North India, 20th century, marble, metal, 88.5 x 45 x 17.5 cm, inv no. 09-329 854
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We would like to thank

In cooperation with



KRISHNA



Religion,
Art and
Pop
Culture

24.4.–
8.11.2026

MUSEUM
FÜNF
KONTINENTE

KRISHNA

Religion, Art and Pop Culture
24.4.–8.11.26

Krishna – which translates as the Dark One or the Black One – is one of the most popular and multiform divinities of Hinduism. Recognizable from his dark-blue skin colour, and frequently shown playing a flute, Krishna has been inspiring people all over the world as a divine hero, spiritual lover and wise teacher.

With over 100 objects from the museum's inventory – including historical sculptures, paintings and ritual objects – the special exhibition looks at the iconographic, regional and media diversity of Krishna representations.

The starting point of the exhibition is Krishna's life story, with impactful descriptions of the most important episodes. The focus then shifts to religious practice – ranging from everyday worship at home to major festivals such as Janmashtami (the birth of Krishna) and the Holi Festival of Colours. The final part of the exhibition shows Krishna in global pop culture.

*Krishna as a baby, clothed, Delhi, 2025, metal alloy, synthetic fibres, glass stones, wire, peacock feather, 20.5 x 25 x 23 cm
© Museum Fünf Kontinente, photo: Nicolai Kästner*



*Swing for Krishna figures, Jaisalmer, late 19th to 20th century, wood, glass, gold leaf, 265 x 180 x 86 cm, inv. no. 98-320 103
© Museum Fünf Kontinente, photo: Nicolai Kästner*

The exhibits originate from various epochs, regions and contexts and extend from historical objects to contemporary forms of expression. They include a magnificent swing and a portable folding altar as well as popular poster prints and contemporary figures. Five precious, large-format religious wall hangings (pichwais) are a particular highlight.

Objects are deliberately juxtaposed to illustrate the consistency as well as the changes and shifts of meaning in religious and cultural understanding.

Some of the works are being presented to the public for the first time. The exhibition was created in cooperation with the Center for Religious Studies (CERES) of the Ruhr University Bochum. We would also like to thank the Friends of the Museum Fünf Kontinente.

The exhibition *Krishna. Religion, Art and Pop Culture* is accompanied by a catalogue in German.

GUIDED TOURS

Guided tours with the curator Anne Hartig Ph.D./J.N. Univ. New Delhi will take place on the following Sundays at 2pm: 3.5.26, 14.6.26, 2.8.26, 11.10.26, 8.11.26. A guided tour with the curator Dr Patrick Felix Krüger will take place on 10.5.26. Places are limited.

Registration at kunstvermittlung@mfk-welttoffen.de

*Jagannath, Balabhadra and Subhadra, Orissa, 2nd half of the 20th century, paint, canvas, 73.8 x 60 cm, inv. no. 08-329 293
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