



news is exchanged. While the Schermans travelled “along dusty roads to golden pagodas” you will experience no such inconvenience in viewing the highlights of exhibition which include a puppet theatre whose figures have been awakened to new life after one hundred years. The latest changes in the Golden Land are pointed out, enabling you to witness the rapid developments in Myanmar in recent years. How does a more fast-paced lifestyle, driven by economic goals, harmonise with the spirituality of Buddhism in its special Myanmarian form? How widespread is the belief in the ancient nat spirits in the new “Tiger on the Ayeyawady”? Are the Naga still an “inherently pugnacious people”, as Christine and Lucian Scherman recorded in their travelogue in the language of their time?

Inspiring discoveries await you in the area dedicated to the contemporary art scene in Myanmar. Works by artists such as Nann Nann, Khin Zaw Latt, Zaw Win Pe and Htein Lin demonstrate impressively how fertile not only the ground of ancient Burma but also the political past and present of the country are for art in the new Myanmar. An exciting accompanying programme rounds off the exhibition of the Scherman collection and offers an astonishing kaleidoscope of different facets of Myanmar.

Come with us on this spectacular journey!
We look forward to seeing you.

Museum Fünf Kontinente

Staatliche Museen in Bayern
Maximilianstrasse 42 · 80538 Munich
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Opening hours

Tuesday – Sunday 9:30 a.m. – 5:30 p.m.
Public holidays: See museum-fuenf-kontinente.de

Tickets

8 / 6 / 4 € (for Friends of the Museum), children up to age of 15 free.

Guided tours and information

Tours for kindergartens, school classes and groups of adults on request.
Phone (089) 210 136 124/100 or cornelia.huebler@mfk-weltoffen.de

♿ Personnel at the museum will be pleased to help you.
Please call us in advance at phone (089) 210 136 100.

Exhibition book: 24.80 €



How to reach us

U4 and U5 Lehel, S-Bahn Isartor, Tram 18 and 19 Maxmonument

Visit us online and on Facebook
museum-fuenf-kontinente.de · facebook.com/mfk

Our thanks to



Myanmar

19.9.14 – 3.5.15

PAGODAS

LONGYIS AND

NAT SPIRITS



Museum Fünf Kontinente

Weltoffen seit 1862



Myanmar. Pagodas, Longyis and Nat Spirits

In 1911 Lucian Scherman, director of the Museum of Ethnology in Munich (now Five Continents Museum), and his wife Christine travelled to Burma, today's Myanmar. Together they compiled an ethnographic collection which is unmatched anywhere in the world. It contains over 2,300 objects, 1,200 photographs, detailed travel diaries and audio recordings. The most beautiful and valuable objects in the collection are now presented for the first time in an outstanding exhibition. Join us as we follow these two researchers through one of Asia's most fascinating countries: You will meet a wealth of different ethnic groups, learn how they live, become familiar with everyday life in Myanmar, attend religious festivals and admire incomparable works of art. The trip through beautiful and varied landscapes will introduce you to virtually unknown places. Whether at Inle Lake, on the Chindwin River or in the vast mountainous regions in the west and east of the country – a few steps will take you into completely different worlds.

The “trip” starts at the market square. Like everywhere else in the world, the market in Myanmar is the place where people from near and far meet and where goods of all kinds are traded and



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Exhibition programme

Saturday, 20 September 2014, 2 p.m.

“Ein einzelner Sesamsamen ergibt kein Öl”

Eine Reise durch Myanmar

Curator tour with Thinn Thinn Aye, Yangon and Dr. Uta Weigelt, Haltern am See

Tour 3 € plus admission fee

Saturday, 18 October 2014, 2 p.m. – 4 p.m.

So ein Theater. Puppenspiel in Myanmar

Children's programme. Long Night ticket 2.50 €

Thursday, 6 November 2014, 8 p.m.

“Yangon Calling”

Concert with “Trio Burmany”

Hein Tint, Pyabwe/Myanmar,

Diatonic drumming (pat waing)

Jan Klare, Münster, *Saxophone, Flute, Bass clarinette*

Tim Isfort, Duisburg, *Contrabass*

Admission 10 €, reduced 7 €

Saturday, 8 November 2014, 10 a.m. – 4:30 p.m.

Myanmar – Goldenes Land – Goldener Buddha

Gold-plating with Ulrike Bläser, M.A. Course fee 70 €

Saturday, 15 November 2014, 3 p.m. – 5 p.m.

Märchenreise nach Myanmar

Workshop for children from 6 to 10

with Godela Berendes, M.A. fee to cover costs 5 €

Sunday, 30 November 2014, 11 a.m. – 4 p.m.

Films of Myanmar

11 matinee “The Lady”, F 2011. A film by Luc Besson about Aung San Suu Kyi in English.

From 2 p.m. on short films from Yangon Film School e.V.

Ticket for exhibition & film 12 €, reduced: 10 €

Wednesday, 10 December 2014, 7 p.m.

“Ein guter Baum kann 1000 Vögel beherbergen”

Stippvisite bei den Völkern Myanmars

Dr. Uta Gärtner, Berlin. Admission free

Thursday, 15 January 2015, 7 p.m.

Von Bambus und Rosshaar.

Traditionelle Lackkunst aus Myanmar

Dr. Uta Weigelt, Haltern am See. Admission free

Sunday, 1 February 2015, 11 a.m. – 2 p.m.

Köstliche Kunstwerke.

Asiatische Tischdekorationen aus Obst und Gemüse

Workshop with Ni Ni Yin-Pleyer, Munich

Course fee 50 €, max. 15 participants

Saturday, 7 February 2015, 10 a.m. – 4:30 p.m.

Myanmar – Goldenes Land – Goldener Buddha

Gold-plating with Ulrike Bläser, M.A. Course fee 70 €

Wednesday, 11 February 2015, 7 p.m.

“... auf staubigen Straßen zu goldenen Pagoden”

Lucian und Christine Schermans Burmareise

Dr. Wolfgang Stein, Munich. Admission free

Thursday, 12 March 2015, 7 p.m.

Lucian Scherman Lecture – The woven text and images of manuscript binding tapes sazigo

Presentation in English

Ralph Isaacs, Eastbourne. Admission free

Tuesday, 24 March 2015, 7 p.m.

“Reden ist Silber, Schweigen ist Gold”

Presentation and Meditation

Katja Sterzenbach, Munich. Free of charge

Thursday, 30 April 2015, 7 p.m.

Die buddhistische Kosmopolis.

Kunst und Kultur von Bagan

Dr. Tilman Frasch, Manchester. Free of charge

1 Title-page: Vasundhara statue, Kauktein Monastery near Kenghkam, 19th C. © MFK, Marianne Franke

2 Buddha in the Kaukdawgyi Pagoda in Mandalay. © MFK, Scherman

3 Princess from a puppet theatre, acquired by Lucian Scherman in 1911 directly from puppeteers in Yangon. © MFK, Marietta Weidner

4 Zaw Win Pe, “The secretive world”. © River Gallery, Yangon

5 Group of Haka-Naga warriors, formerly headhunters near the border to India. © Heinz Schoeneich, Munich

6 Buddha in princely dress, Kauktein Monastery, Kenghkam, Southern Shan States, 19th C. © MFK, Marietta Weidner

7 Buddhist nuns on the way to the monastery, Loikaw. © Birgit Neiser, München & Sydney

8 Golden pagoda in Bagan. © Heinz Schoeneich, Munich

9 Ma Khin Htay from the Laytu-Chin with typical facial tattoos. © Jens Uwe Parkitny, Singapur

10 The musician Hein Tint (in foreground) playing diatonic drum. © Roland Krause, Moers

11 Rare blue box with lion decoration, Bagan, c. 1950. © MFK, Marianne Franke

12 Detail of a loom for silk weaving with “One Hundred Shuttles”, Southern Shan States, Yawnghwe, 1911. © MFK, Marietta Weidner