

BOXERLOOT!

Museum collections, the ‚boxer war‘, and practices of plunder

Thursday, February 22

9:00 AM Registration

9:30 AM Opening Remarks & Introduction

10:00 AM **Keynote Lecture**

Thoralf Klein: Is looting civilised? Contemporary debates about the plundering during the Boxer War, 1900–1901

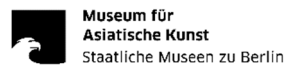
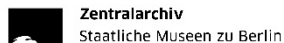
11:00 AM Coffee Break

11:30 AM **Panel 1 – Looting in Process**

- Niklas Leverenz: The Temple des Ancêtres, headquarters and warehouse of the French army in Beijing in 1900-1901
- Teng Deyong: A Comprehensive Study on the Loss of Cultural Relics from the “Three Seas” in 1900-1901: An Investigation Centered around the Hall of Purple Splendor
- Lewis Ryder: Lust, shame and anxiety: British Emotions and Boxer Loot

1:00 PM Lunch Break

Der Workshop wird veranstaltet von:



2:30 PM **Panel 2 – Acquiring Loot**

- Ricarda Brosch: Acquisition practices and policies of Boxer Loot at the Victoria & Albert Museum
- Bogdana Marinac, Alexandra Nachescu & Nataša Vampelj Suhadolnik: Souvenirs of a Forgotten War: The Austro-Hungarian Participation in the Boxer War
- Karwin Cheung: Bringing home a slice of home: Collecting at the Dutch legation in Beijing

4:00 PM Coffee Break

4:30 PM **Research Practice I – Detecting Loot**

Case Studies from the project ‘Traces of the ‘Boxer War’ in German Museum Collections’

- *Officer Portraits – Nie Hui & Birgitta Augustin*
- *Tomb Model – Zhang Jie & Emma Lin*
- *Guqin – Liu Guoliang & Susanne Knödel*

6:30 PM Get Together

9:00 PM End of day 1

Friday, February 23

9:00 AM Registration

9:30 AM **Research Practice II – Detecting Loot**

Case Studies part II

- *Avalokitesvara – Zhang Yuting & Emma Lin*
- *Copper Statue – Da Weijia & Susanne Knödel*

11:00 PM Museum Visits / Accompanying Program

2:00 PM **Panel 3 – Dealing with Loot**

- Zhou Shiqi: Revisiting China’s Post World War II (1945-1949) Investigations into Cultural Properties Lost during the Invasion of the Eight-nation Alliance
- Mareile Flitsch & Yu Filipiak: Who to talk to - Who to hold responsible? Looted goods from the Boxer War in (ethnographic) museums in countries that were not involved in the Boxer War
- Zhu Sicheng, Liu Fangchao & Ricarda Brosch: Virtual Exhibition Strategies: A Focus on Cultural Artifacts Looted During the Boxer War

3:30 PM Coffee Break

4:00 PM **Roundtable – What next?**

5:30 PM Closing Remarks

6:00 PM End of day 2

Mit freundlicher Unterstützung von:



museum angewandte kunst